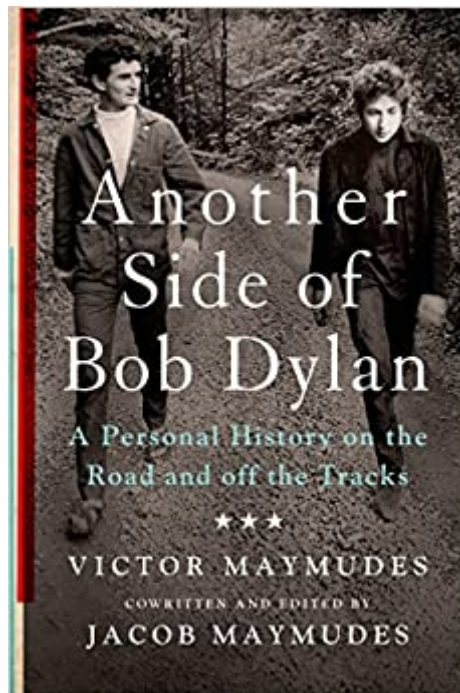




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Another Side Of Bob Dylan: A Personal History On The Road And Off The Tracks



Synopsis

A vivid, first-hand account of Nobel Prize-winning singer and songwriter Bob Dylan as an artist, friend, and celebrity, illustrated with never-before-seen photographs, and told by an engaging raconteur who cut his own swathe through the turbulent counterculture. August 2014 marks 50 years since Bob Dylan released his fourth album, *Another Side of Bob Dylan*. Recorded in one night, in the middle of a turbulent year in his life, the music marked a departure from Dylan's socially-conscious folk songs and began his evolution toward other directions. During the years they spent together, few people outside of Dylan's immediate family were closer than Victor Maymudes, who was Dylan's tour manager, personal friend, and travelling companion from the early days in 1960s Greenwich Village through the late 90's. *Another Side of Bob Dylan* recounts landmark events including Dylan's infamous motorcycle crash; meeting the Beatles on their first US tour; his marriage to Sara Lownds, his romances with Suze Rotolo, Joan Baez, and others; fellow travelers Ramblin' Jack Elliott, Wavy Gravy, Dennis Hopper, The Band, The Traveling Wilburys, and more; memorable concerts, and insights on Dylan's songwriting process. On January 26th, 2001, after recording more than 24 hours of taped memories in preparation for writing this book, Victor Maymudes suffered an aneurysm and died. His son Jacob has written the book, using the tapes to shape the story. A Los Angeles Times Best Seller.

Book Information

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Customer Reviews

“A posthumous memoir drawn from tapes of one-time Dylan insider Victor

Maymudes with such intimate exposure, Dylan remains unknowable but interesting. "An unusual addition to the giant Dylan oeuvre|an intimate, conversational account of Victor's tempestuous friendship with Mr. Dylan. "We are reminded yet again that Dylan remains as meaningful as he was 50 years ago." Narendra Kusnur, Livemint.com

VICTOR MAYMUDES was Bob Dylan's tour manager at the beginning of his musical career in the early 1960s. After a brief hiatus in New Mexico, Maymudes rejoined Dylan as his tour manager from 1986 to 1996. He died in January, 2001. JACOB MAYMUDES is a writer, director and visual effects supervisor working for the Mill in Los Angeles, California.

An earnest attempt by son Jacob Maymudes to glorify his late father's life, this book is basically a first draft by scene-maker Victor Maymude in an attempt to cash in on his long friendship/sycophancy w/ Bob Dylan after a falling out. Transcribed from recollections Victor made on tape in the year before his death it unfortunately has little literary merit and insight. "Another Side Of Bob Dylan" is a misnomer, it's really just a checklist of all of Maymude's claims to being on the scene at basically every counter culture major happening and trend. One would think that this insider would hold one of the essential keys to Dylan's enigmatic character but one would be wrong. Nothing is delivered, nothing is revealed, it's the last and weakest book I'll read about Dylan.

Wonderful amazing ,non stop reading ,come to love Victor and his son ,and I feel like I know Bob Dylan better ,feel like he was and is a little odd,but great music that I grew up with and still enjoy , Victor cared for Bob , so much love is in this book,the feeling that Bob cared for Victor too, but pride got in the way , we are all guilty of that, and we end up sorry when it's to late ,let's believe it was Bob that came to victors memorial.

Just finished reading Jacob's very sweet and informative collaborative memoir. Victor Maymudes was transformed for me from the Dylan sidekick in the Daniel Kramer photos into a principled, resourceful, fully-rounded man and father. As with every Dylan voyeur, I wanted more Dylan--yet not less of Victor. Jacob's portrait of himself as a dutiful son may be the cause of his discretion: Many unsavory Dylan anecdotes reportedly were left out of the book. Still, a very enjoyable read.

This is an ode to a deceased father by his son. Victor Maymudes led an interesting life, in LA and

NY and hung around with some well know folks and movers and shakers. This is not an intimate portrait of Bob Dylan though, this book is about Victor Maymudes, his children and ex wives, with snippets of memories on the road with Bob Dylan. It's nicely written, but no masterpiece. It's a loving tribute to a young man's father.

It was great to read about someone that hung out with Bob Dylan. Sorry to hear about their falling out. Although I don't really remember because I read this too long ago; sorry for the spoiler though.

if you already know a lot about Dylan, this book is a total waste of time. nothing new will be learned. even if you don't know much about Dylan who really wont learn anything. on the upside, the book is short so you wont waste but so much of your time.

Some sections about Victor and Dylan are interesting. The long passegges about Victor and his family (when hewas not associated with Dylan for many years) are not that compelling. This book needed much better editing. Those passages should have been condensed. I'm reading this book to learn more about Dylan. Another problem is that this book is based upon notes Victor dictated into a tape recorder before he died. Had helived to actually write this, a good editor would have made him explore and expand more, assuming Victor had thatcapability as a writer. But that never happened, so this book is disappointing. The reader does not get enoughinsight into Dylan's personality and creativity. The section about the bus tour was especially tedious- a long itinerary of where they played and where thebus broke down. Boring. This part was something I'd expect to find on a fan website, not in a memoir. On the whole, I was disappointed with this book.

I was deeply moved by many of the comments and additions Jacob Maymudes brought to this work. He's done a beautiful job of editing his father's memoirs. I learned a good deal about Bob Dylan I did not know. I think this is a very sympathetic memoir about him. When you have been raised to the heights Dylan was raised to at the age he was then I doubt one could be any different than he appears in this powerful memoir. Clearly Victor was very fond of Dylan and it seems to me that feeling, Dylan's insecurity and paranoia aside, was returned. Jacob, the details of your father's death moved me profoundly. Your father's actions throughout his life were "right" in the context of those days. You did do the right thing. I'm sure your father was and is very proud of you. Congratulations on putting together one of the best books I've read this year.

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